

# **THANK YOU!**

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I'm passionate about creating clean cut files and helping others. So if you have any questions, be sure to check out the learning library during your visit.

Need one on one assistance or have feedback? I'm always happy to help! Email me at kelly@lollar.net or use the contact form at: https://kellylollardesigns.com

Happy crafting!

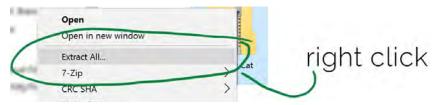
PS: I've attached some quick tips to get you stated. Allons-y!

# **UNZIPPING**



**Mac** > On Mac double click to unzip the folder in the same location

Windows > right click and Extract All



If you're missing zip file software, I recommend 7-Zip (it's free and has some great bonus functionality).



**iOS** > download the zip file to Files or iCloud > press on the folder to pop up the Preview Content screen







click Preview Content (SVG is usually the first file) > press the File Icon in the upper right corner > select Save to Files



**Android** > Install Files by Google from the Play Store > open Files by Google and find your downloaded zip file and tap it > click Extract at the bottom and Done



Source: Lifewire

# **IMPORTING FILES**



**Cut Files** > click New Project > Upload on the left menu > Upload Image on the left side > add your SVG File and save



**Print Then Cut Files** > add your PNG File instead > select Complex > Continue > Continue > Save



**Cut Files** > click File in the top menu and Open > locate your SVG or DXF and click on it to select > click OK



**DXF Files** > before moving anything click Panels in the top menu and Select by Color > click a each color right click to Make Compound Path (Tip: to separate pieces from the rest of a color group, hold Shift and click to deselect)



**Print and Cut** > add your PNG instead or set the SVG to print and cut

#### TROUBLESHOOTING

**No cut lines** > double check that you are uploading the SVG File > in Silhouette, make sure the pieces you're cutting are selected and cut lines turned on on the send screen (cut lines will be automate in an upcoming update) > follow the Corrupt File instructions below

**Corrupt File** > try download in the files again, sometimes an interruption with the server scrambles the files, this especially happens a lot on Etsy during the holidays > contact me at kelly@lollar.net and I will send you an emailed copy or Dropbox link (Gmail is blocking SVG Files so Dropbox makes a great alternative plus you can download files unzipped also)

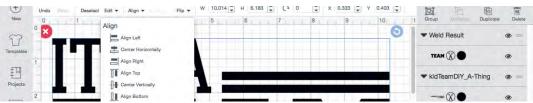
**Stray line across cut or cut does not complete (Silhouette)** > this sometimes happens on complicated designs with more points (too much info being pushed at once) > update your Packet Size > click Edit (PC) or Silhouette Studio Menu (Mac) > Perferences > Advanced > uncheck Software Overcut > set the Packet Size to 500 > click Apply

**DXF Files are loopy and have crazy lines (Silhouette)** > the latest versions of Studio do not render DXF files properly, roll back to version 4.1.168 > for a full walkthrough and explanation, please visit the website

#### **CENTERING & ALIGNING PIECES**



**Center** > click Align in the top menu > Center Horizontally makes everything centered from the middle



**Distribute** > to evenly space a group place the top and bottom pieces at the maxium distance > select all of your pieces > click Distribute Vertically / Horizontally



**Center** > open the Transform Panel > click Horizontal Center to center everything from the middle

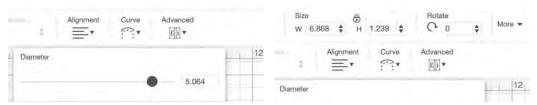


**Distribute** > to evenly space a group, place the top and bottom pieces at the maximum distance > hold shift and select all of your pieces > click Vertical

# **CURVING & ROTATING**



**Curving** > type your text > select the text layer and click Curve in the top menu > move the slider to the desired amount



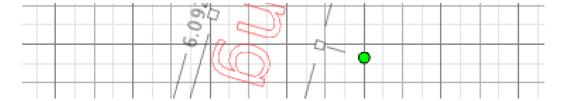
**Rotating** > click and hold the circular arrow while moving the piece in a circle > for precise amounts use the Rotate box in the top menu



**Curving** > type your text > double click the text box until a crossed arrow icon pops up > click and hold the icon while dragging the text to a circle, oval or curved line > click and hold the oval icon while moving up and down to move the text away from or inside of the curve



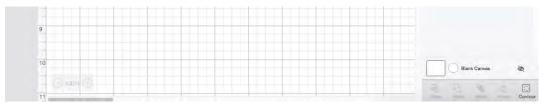
**Rotating** > select the piece you want to rotate > click and hold the green dot on top while moving the piece in a circle



#### WELDING & COMPOUND PATHS



**Welding** > type your text > use Letter Spacing in the top menu to adjust the space between letters (may need a negative number for some script fonts) click Weld in the bottom right menu and done



To weld pieces of a design together, select all of the layers you want to cut together and click Weld or Attach in the bottom right menu



**Compound Path** > type your text > use the Character Spacing slider in the Text Style Panel to adjust the spacing > open the Modify Panel and click Weld (permamently seals the touching pieces) then Make Compound Path just to make sure the centers of your letters stay put

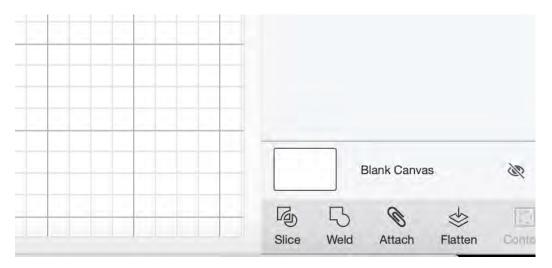


To connect pieces of a design together, hold shift and click all the pieces you want connected > Make Compound Path to connect them permanently

# **ADDING KNOCKOUTS**

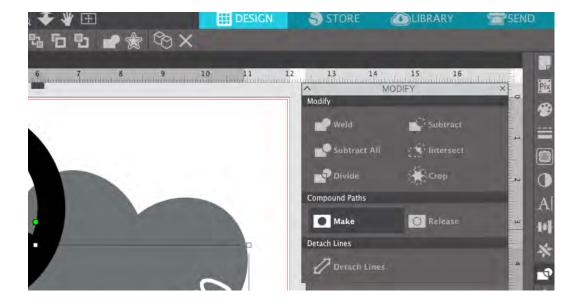


**Knockout** > select your shape and what you're knocking out > click Slice in the bottom right menu > you can delete the extra pieces that have been removed from the design





**Knockout** > select your shape and what you're knocking out > open the Modify Panel and click Subtract > select the results and click Make Compound Path to make sure everything stays put



# REMOVING KNOCKOUTS

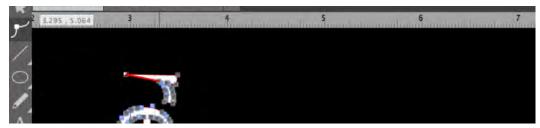


**Removing Pieces** > select your piece > click Contour in the bottom right menu > click each piece to remove individual pieces or Hide All Contours to remove all of them





**Removing Points** > select your shape and the Point tool in the left hand menu > click on a point and hit delete to remove one piece at a time



**Releasing Compound Path** > to remove all of the knockouts at once, open the Modify Panel and click Release > click Weld to combine everything > Tip: to keep some of the knockouts, shift click the pieces you want to keep before welding, then select everything an Subtract and Make Compound Path

